

Just before the display opened on the Saturday, there was a queue forming at the entrance door. Many visitor's bikes turned up in the morning so there was quite a gathering outside in Mundy Street. Harley Davidsons abounded, as well as some early Triumphs.



Inside the shed people were everywhere. I'd missed the opening address by the VIPs, but did catch Barry Young and Ken Hartland on the stage reminiscing over days gone by when being caught by the police for speeding was more of a sport than it is today.

Bikes on display ranged from 1903 through to modern machines. In retrospect, we were a bit light on bikes from the last 20 years of the millennium, which was a shame, as I think many of our members could have nominated bikes from this era. Much of the interest was for the veterans and thanks to the V&V members and all the other exhibitors for providing their machines. Highlights were everywhere and I was particularly taken by the BSA G14 V-twin outfit and the Black Shadow on which the owner had ridden to and from the display (most bikes were trailered to the venue). Early BSA, AJS, Matchless, Ariel and Harleys were prominent as well as a fine display of Tilbrooks and other fascinating Australian makes such as a Lewis, Elliot and Bluebird.





There were plenty of other striking bikes from the modern era too including a 305cc Honda Dream, a Triumph T110, a BSA Road Rocket, Suzuki GT750, 69 W2 Kawasaki outfit, an immaculate Honda CB750, a Laverda Jota and a Suzuki VX800 to name a few. Scooters were present too including Lambretta, Vespa and Rabbit.



Next door was land speedster Shane Gaghan's GSX-R turbo, a number of Murray Johnston's racers, AJS racers, early board trackers, a JAP speedway outfit as well as a trio of other speedway outfits with Triumph and Yamaha engines. Barry Young created an Ace Cafe display including some nice BSA cafe racers and memorabilia from the period. There was a popular display of early photographs showing South Australian motorcycling history including many personal photos from families who lived in the Port Adelaide area.



Sunday was wet and windy which kept most of the bike riders away; however there was a steady stream of visitors all day thanks to the buses which were continuously driving the Port Adelaide museum circuit. In fact, we had more visitors on Sunday despite the foul weather. Freeman the Younger and Evangeline were doing a roaring trade with the club regalia, as were the many people who sold raffle tickets and collected gold coin donations at the door.

Well done to Lew for organising the display and all the exhibitors and helpers who were on hand over the 4 days ensuring the event was a success.

These are just a few of the photos of the event; many more can be seen on the **Photographs** website menu under **Classics at Hart**.

